

Gima to Show 10 Paintings By Schuman

By JEAN CHARLOT

Ten new paintings by Robert Schuman, all inspired by Hawaiian themes, go on display tomorrow at the Gima Gallery.

The strong first impact on the onlooker comes from the play and counterplay of intensely stated rhythms.

Yet it would be misleading to call these paintings abstractions.

Rather does art transform the pigment into other matters—the four primary elements of air, earth, fire and water—that no finagling by modern scientists may demote from their essential meaning.

Fire, realistic enough in "Fire Fountains," acquires overtones of hallucination in "Pele," concerned with the mana, the spiritual meaning, of these night rocket-like displays.

TWO SKYSCAPERS

Air is featured in two skylscapes. "Lahaina Sun" has masculine overtones. It features the orange sun low on the horizon, its weight and mass more in evidence than its radiance. In contrast, the feminine "Moon Maiden" has whiffs of air blow whisps of clouds over the pale yellow disk.

Earth blends with air in "Morning Mist," clouds filling half to the brim the hollow cup of a valley.

Earth's essential secretiveness reigns alone in "Double Image."

FROM SURFER'S VIEW

In "Wipe Out," water is felt from the point of view of the surfer as he crouches on his board. The ocean raises its majestic wall of blue and crashes in as frightening a display as is that of a lava flow.

The Schuman exhibit will end September 3.