

Art Show Will Open Tomorrow

The second group show sponsored by Hawaii Painters and Sculptors will open tomorrow at Gima's Art Gallery and will close June 30. The following review is by Jean Charlot, internationally-known mural painter.

"The three exhibiting members of the group fare well in their companionship. The unity in excellency in quality contrasts with an equally agreeable diversity in the wide range of personalities.

"Adele Sommerfeld, born in New York, resides in Hawaii since 1938. She is equally active as a painter, a print maker and a book illustrator, and brings to all her endeavors a keen gift of observation, somewhat sharpened by cynicism, as befits the approach of a born New Yorker. However, the aloha spirit of these islands and of the born Hawaiians, whose selfless hospitality she has experienced has mellowed this international outlook to one imbued with unwonted tenderness towards all things and people of Hawaii.

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"Robert Drew is also a born New Yorker. His reasons for coming here are apparently casual — "just for the ride" is the way he puts it. However he confesses the somewhat artificial, if intense, art circles of the East, and a need to go back to the roots and the earth.

"His subject matter is still that of the Big Town, as witness his prize picture shown at the academy this year, that received the Watumull purchase award—a little girl with a hoop, standing against a railing on the sidewalk, remarkable for precise detail, a technical feat in itself, but one that never dampens the emotional approach, illustrated by the care and tenderness with which the meagre flora of a city lot is depicted. Those who believe that modern art is unfailingly characterized by broad brushstroke and a sketchiness of rendering should indeed study the work of Robert Drew."

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