

THE SUN, THE MOON AND A RABBIT

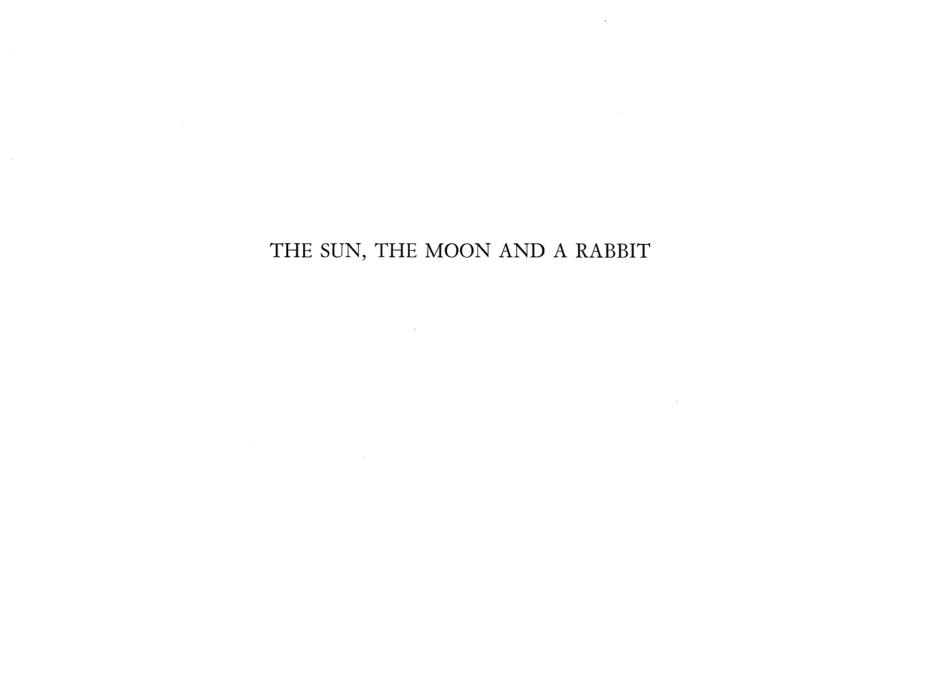
Illustrated in Color by

JEAN CHARLOT

The rabbit that was tossed into the moon, the tree that spoke and the stone that refused to be moved, the horse that became a god—these are a few among the many legends of Old Mexico which Señorita Amelia del Rio has collected from Toltec, Aztec and Spanish lore for this delightful book of short tales. Miss del Rio is a noted archaeologist and official custodian of the famed Monte-Alban treasure in Mexico's National Museum. She presents here to the English-speaking public the very fairy tales that have delighted Mexican children for untold generations. Jean Charlot, better known for his monumental frescoes in Mexico City, has caught the spirit of these legends in 50 full-page drawings in color.

\$3.00

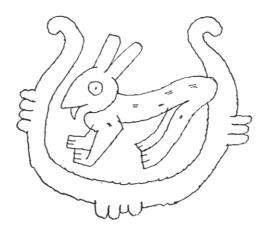
Zohmih dear It will be bound in cord board by September, But I was in 2 invry to send it to You.



THE SUN, THE MOON AND A RABBIT

BY AMELIA MARTINEZ DEL RIO

Illustrated by Jean Charlot



New York
SHEED & WARD
1935

PRINTED IN THE U. S. A.

BY QUINN & BODEN COMPANY, INC.

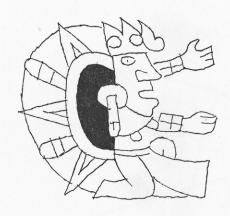
FOR SHEED & WARD, INC.

63 FIFTH AVENUE

NEW YORK CITY

FIRST PUBLISHED JUNE, 1935 COPYRIGHT, 1935, BY SHEED & WARD, INC.

			5. The Sun of Wind	29
			6. The Sun of Fire	33
	A CONTRACTOR OF THE PROPERTY O		7. The Sun of Earth	37
			8. The Sun, the Moon and a Rabbit	41
	TATTE		9. Whales, Turtles and Mermaids	45
			10. The Father of the Gods	49
			11. The Feast of the New Fire	53
	Foreword	9	12. Good Little Corn and Bad Big Corn	57
			13. The Scorpion and His Family	61
	Toltec		14. The Feathered Snake	65
ı.	The Lord of the Dark Cloud	13	15. The Smoking Mirror	69
2.	The Gods Seek Company	17	16. Xóchitl, the Beautiful Flower	75
3.	The Sun of Water	21	17. The Mad Dogs	81
4.	The Seven Giants	25	18. The Last Tragedy of the Toltecs	85



Mexico is a country of mystery.

We see it in its clouds and in its mountains. We breathe it in the air and we feel it continuously around us.

Mystery is Mexico's greatest charm.

In this book of Mexican legends I have tried to capture the spirit of my country.

I have followed closely the legendary history of my people as told by themselves in their picture-books and manuscripts. To my mind, it is like a beautiful plant that grows and bears flowers and fruit.

The old Toltec myths are the roots of the plant.

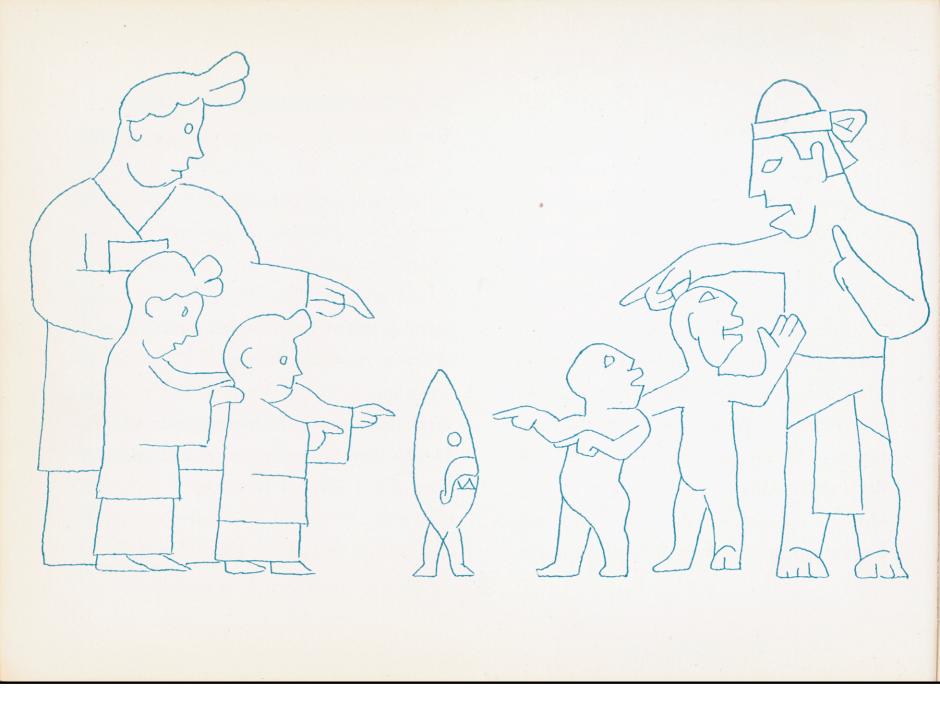
It grows with the splendour of the Aztec empire and blossoms in the coming of the Spaniards with the fusion of the two noble races that constitute the Mexico of today.

I hope that children and grown-up people who read this book will learn through its legends to love and better understand my people —The Mexicans.

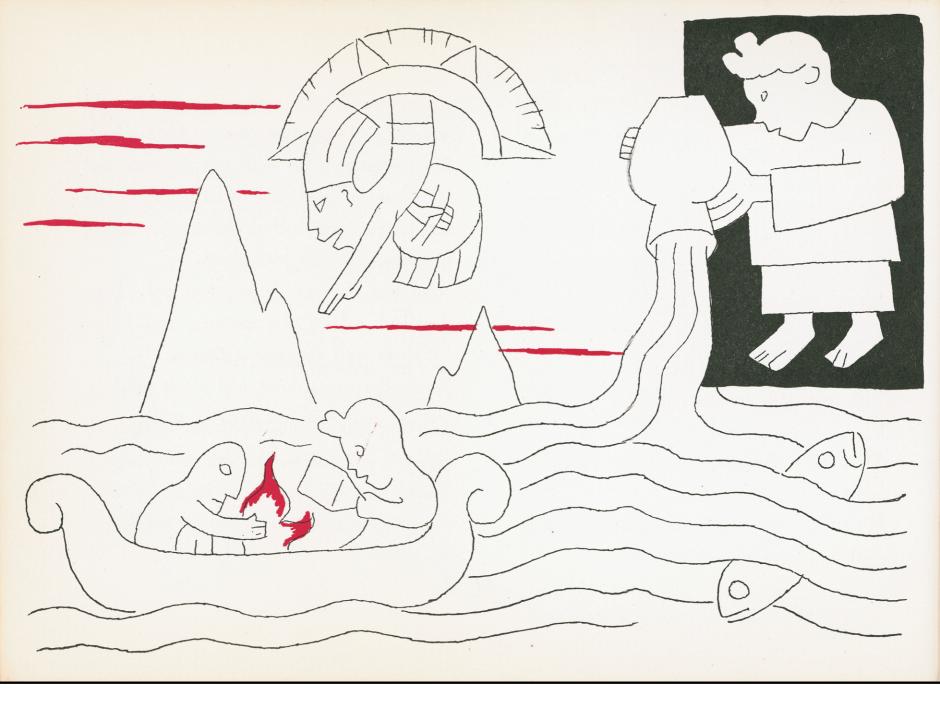




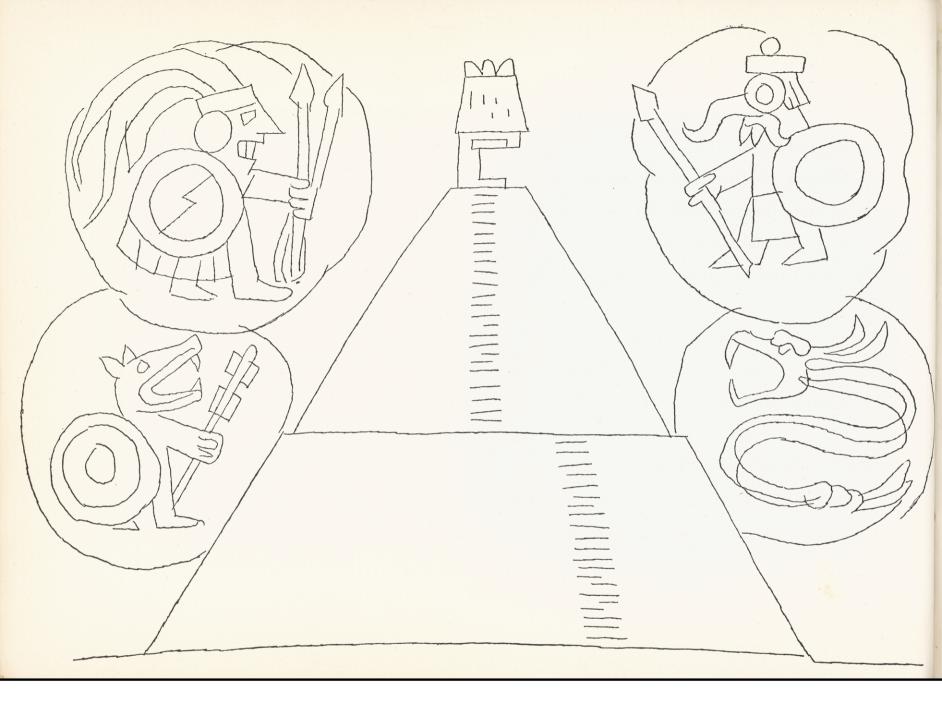
THE LORD OF THE DARK CLOUD



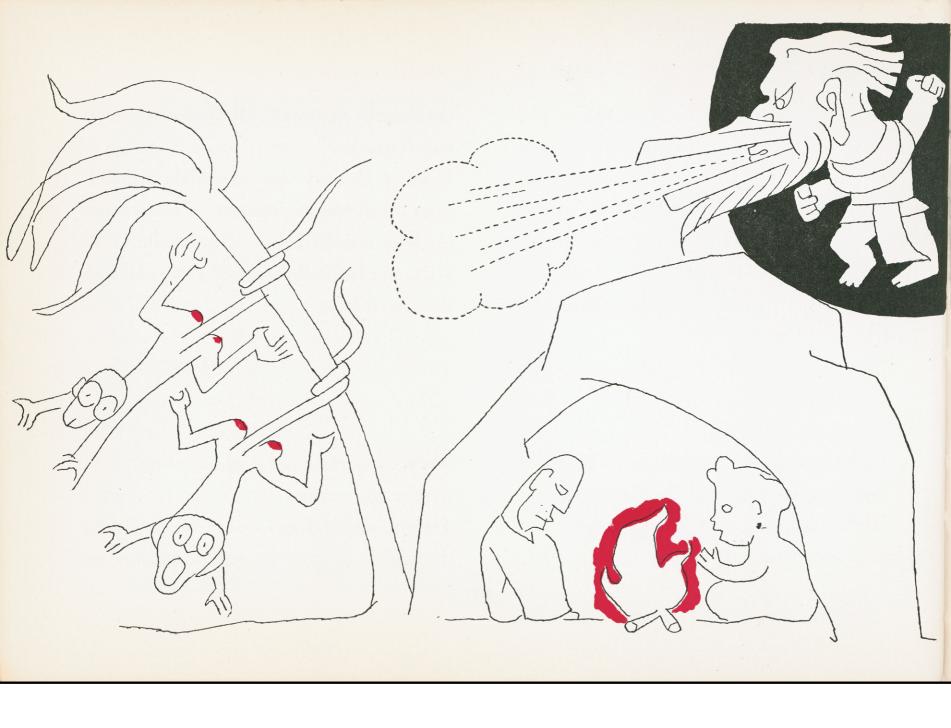
THE GODS SEEK COMPANY



THE SUN OF WATER



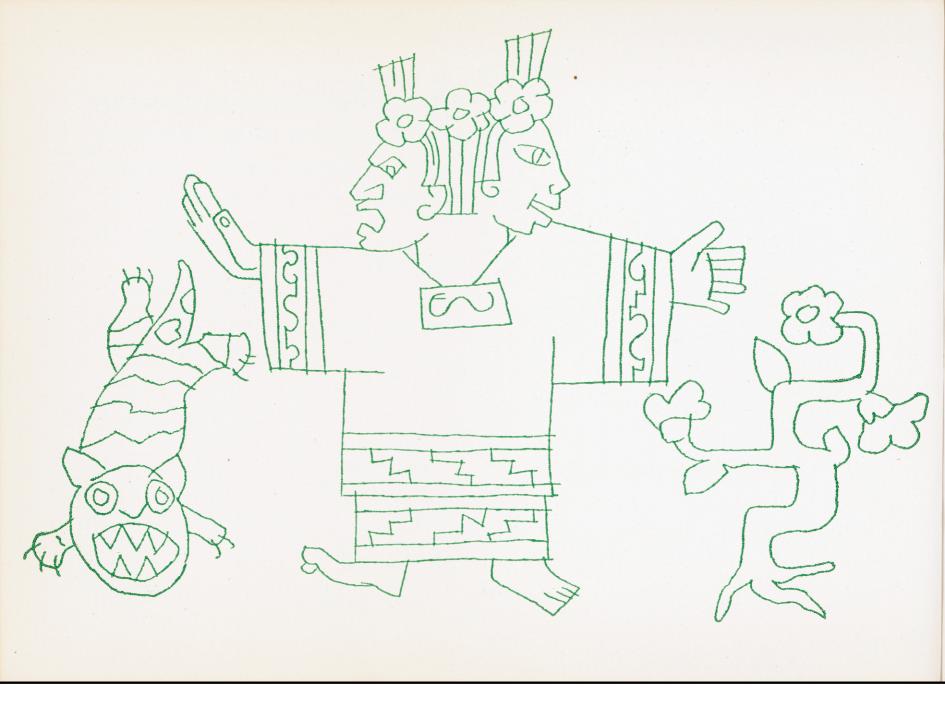
THE SEVEN GIANTS



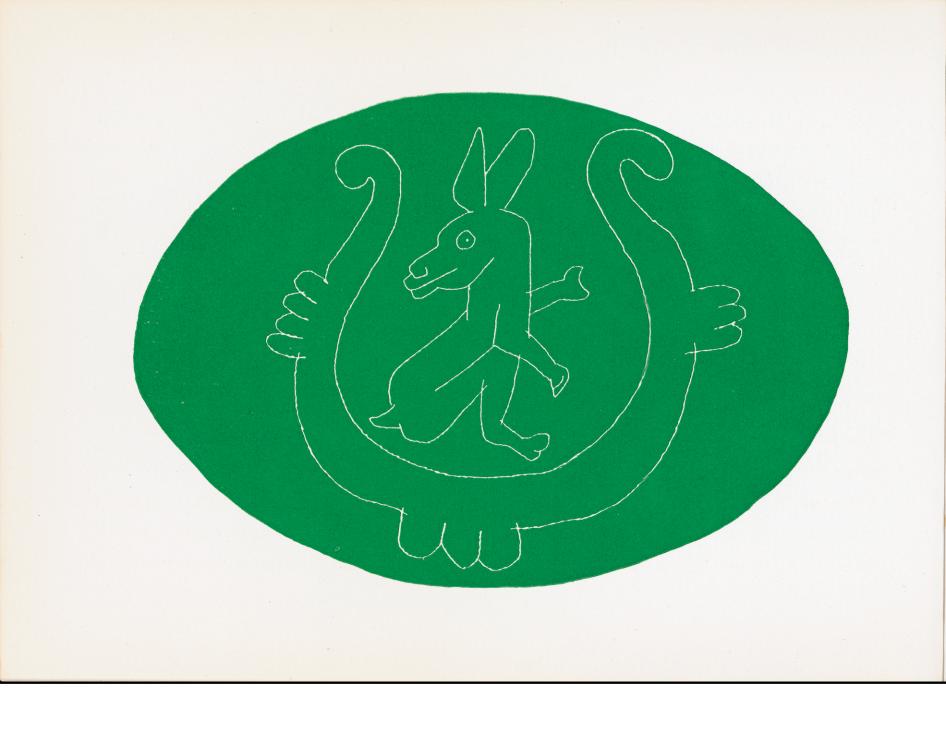
THE SUN OF WIND



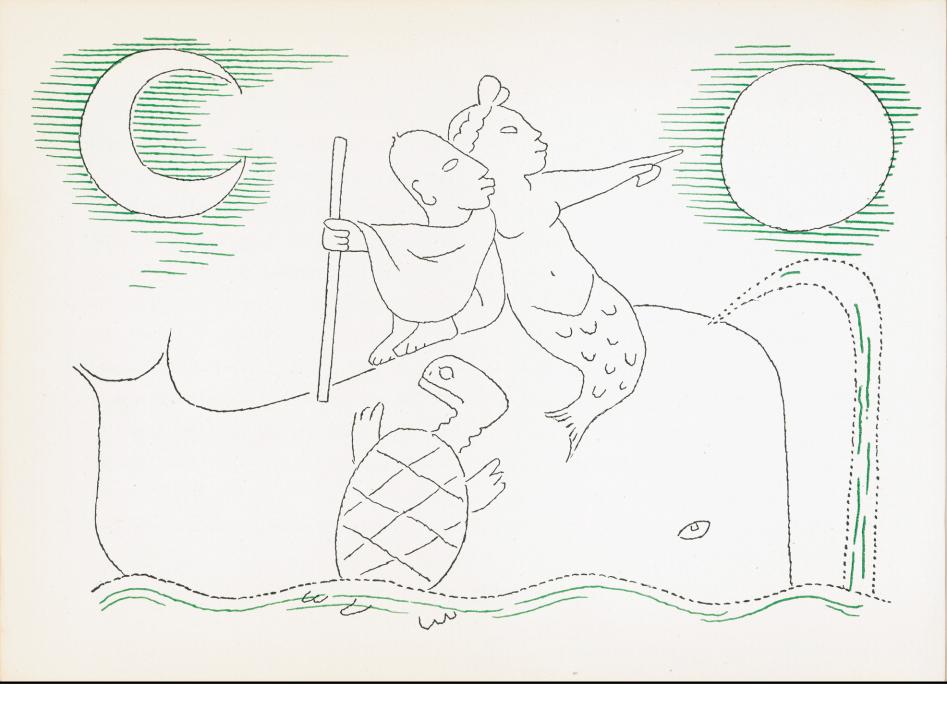
THE SUN OF FIRE



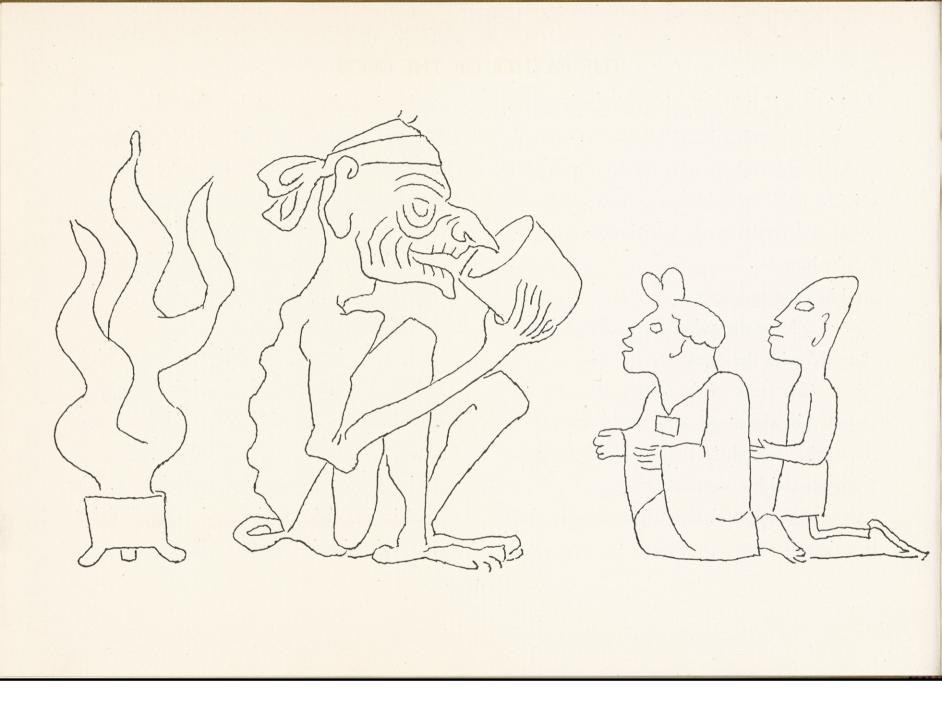
THE SUN OF EARTH



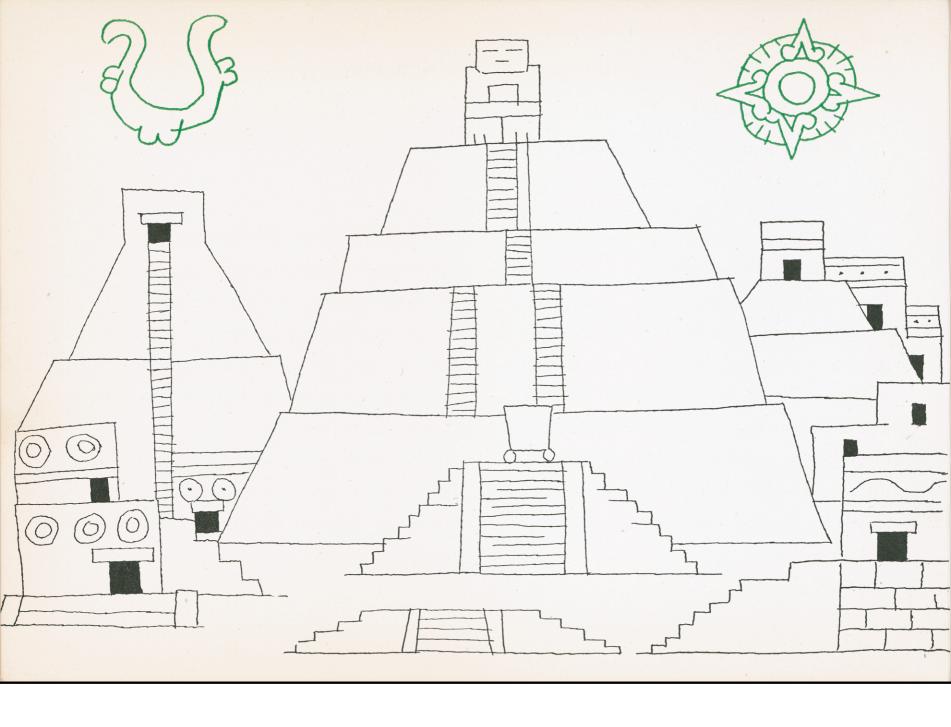
THE SUN, THE MOON AND A RABBIT



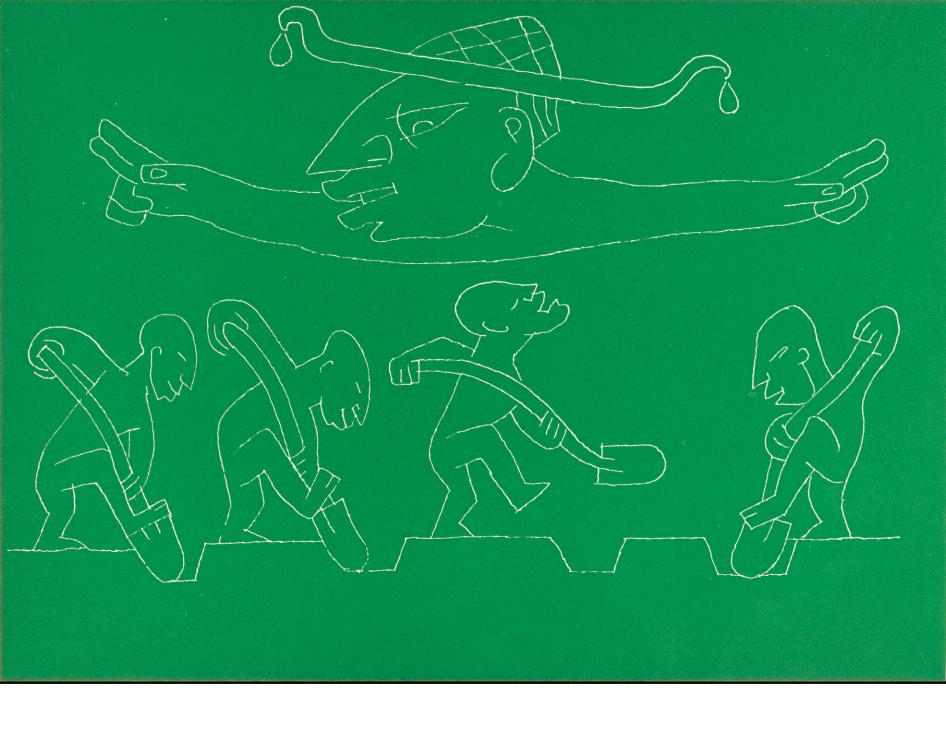
WHALES, TURTLES AND MERMAIDS



THE FATHER OF THE GODS



THE FEAST OF THE NEW FIRE



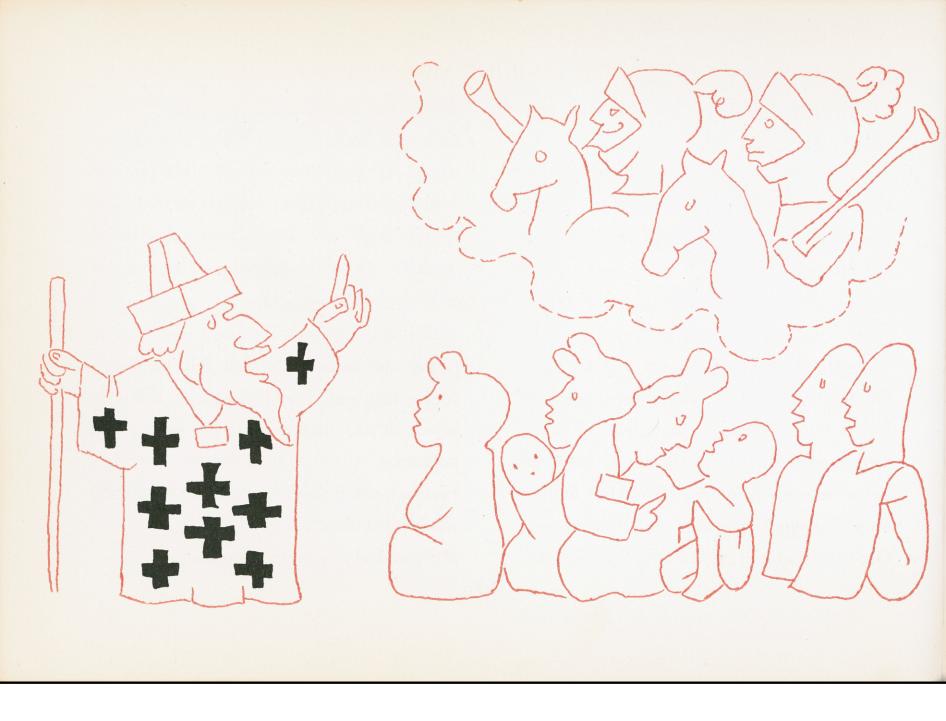
GOOD LITTLE CORN AND BAD BIG CORN



THE SCORPION AND HIS FAMILY



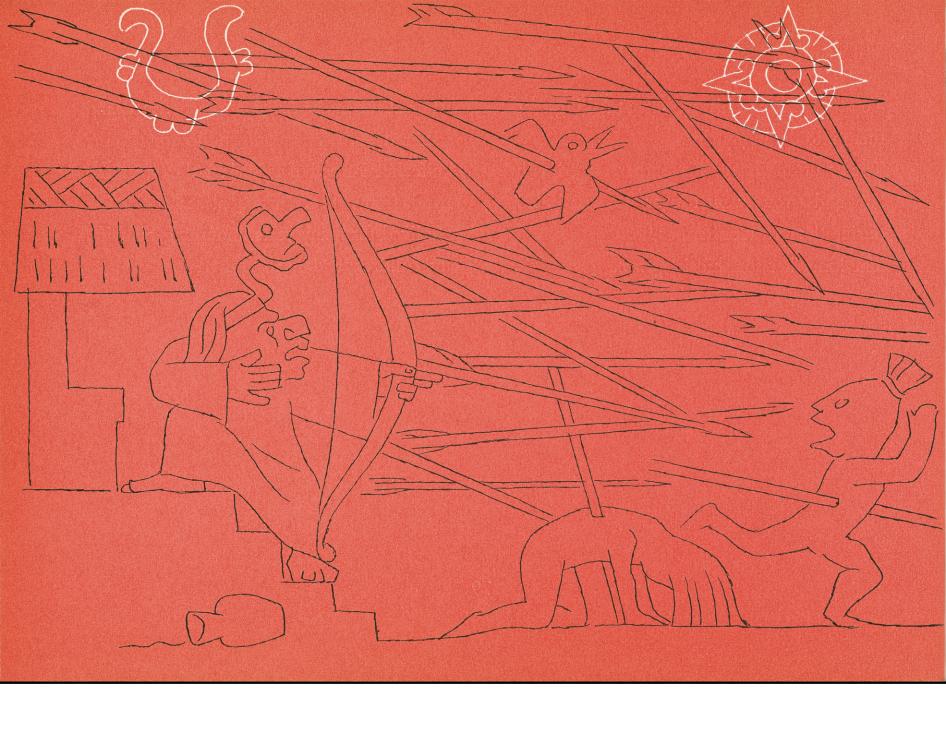
THE FEATHERED SNAKE



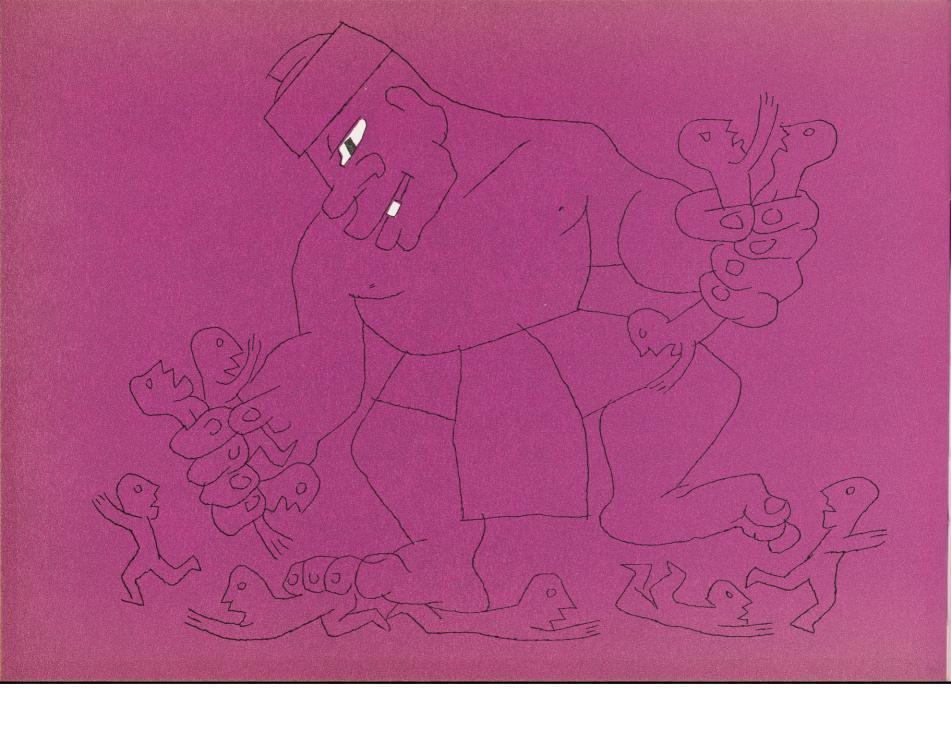
THE SMOKING MIRROR



XÓCHITL, THE BEAUTIFUL FLOWER



THE MAD DOGS



THE LAST TRAGEDY OF THE TOLTECS