

JEAN CHARLOT was an artillery officer during the World War and as part of the French Army of Occupation in Germany became acquainted with the work of the German masters, Grünewald and Lochner, which exercised, he says very truly, a great influence over him. So, too, did Mexico, where several years later he was employed by the Carnegie Institute to carry on work in archeological reconstruction. . . . Several years ago he lectured over a period of months at the Walt Disney Studios—as those who read his “Disney Disquisition” (Summer 1939) will remember; and more recently he was a visiting member of the art department of Iowa University.