

## 1. GENERAL BIBLIOGRAPHY

### 1.1. ABBREVIATIONS

AA I and AA II: Charlot 1972.

AGC to JC: Anne Goupil Charlot to Jean Charlot.

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Diary: Diaries 1922–1979. Manuscript. JCC.

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DS: Disassembled Sketchbooks.

DZC: Dorothy Zohmah Charlot.

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*Idols*: Brenner 1970 [1929]

Interview + date: Jean Charlot, *Interviews with John Charlot*, 1970–1978.

JC → AB + date or incipit in quotation marks. Jean Charlot letters to Anita Brenner. The Harry Ransom Humanities Research Center, the University of Texas at Austin.

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JCF: the Jean Charlot Foundation.

M + number: print number in Peter Morse, 1976, *Jean Charlot’s Prints: A Catalogue Raisonné*. Honolulu: The University Press of Hawaii and the Jean Charlot Foundation.

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### 1.3.

### BY JEAN CHARLOT

All manuscripts are in JCC. All the Spanish writings cited have been posted in *Sobre*; all French writings in *TF*. Those articles will be cited by an abbreviation of the title and the date of publication. Previously unpublished English writings have been posted on the JCF web site at *English Texts*. Consult Richardson 2014 posted on [jeancharlot.org](http://jeancharlot.org).

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